

SAMPLE PAPER



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 1 English

1.3: Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

Credits: Four

Check that you have completed ALL parts of the box at the top of this page.

Check that you have been supplied with the resource booklet for English 1.3.

You should answer ALL parts of ALL questions in this booklet.

If you need more space for any answer, use the page(s) provided at the back of this booklet and clearly number the question.

Check that this booklet has pages 2–9 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO YOUR TEACHER AT THE END OF THE ALLOTTED TIME.

Achievement Criteria		
Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence. <input checked="" type="checkbox"/>	Show convincing understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence. <input type="checkbox"/>	Show perceptive understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence. <input type="checkbox"/>
Overall Level of Performance		High Achievement

You are advised to spend 60 minutes answering the questions in this booklet.

Assessor's
use only

QUESTION ONE: WRITTEN TEXT – PROSE

Refer to Text A, *The Twilight Tales of Oamaru*, in the resource booklet to answer Question One.

The candidate has clearly established the aspect of setting but has provided no example to support it.

- (a) In your own words, describe ONE aspect of setting that the writer uses to suggest that the Oamaru Twilight Tales Tour will be exciting, and give an example.

- (i) Aspect of setting: ^{The writer} ~~Physical setting~~ ^{She} uses physical setting to show how the eerie scene will contribute to the scariness
- (ii) Example: ~~The weather of the tour~~
Weather: the rain and wind

- (b) Explain how the aspect of setting that you described in (a) helps the writer to show that the tour will be exciting. Support your answer with examples from the text.

The tour is about "Oamaru Twilight Tales" indicating that it will be slightly scary due to the connotations derived from the word twilight. This eeriness is compounded by the fact that it is at night, it is raining and windy. This leads to an exciting trip for the ~~reader~~ reader/tourist.

- (c) Explain how this aspect of setting links with other aspects such as character, style etc in lines 1-10 to show that the tour will be exciting. Support your answer with examples from the text.

Because it is windy and raining the stories, ^{& tour} will be more dramatic, and if you combine this with the fact that these ~~are~~ people are rather vulnerable ^{to} ~~than~~ ~~there is~~ more room for the ~~author~~ to work with and make it an interesting ~~and exciting~~ story. I say they are vulnerable because in the text it says: "...Annette Knowler's tiny frame..." and "She bundles us up in blankets..."

~~As~~ ~~you~~ ~~can~~ ~~imagine~~ that it will be an exciting tour due to the feeling you will get of fright and excitement.

In (b), the candidate has clearly demonstrated understanding by explaining well the reference to the "connotations derived from the word twilight".

In (c), the candidate has neither explained convincingly the links between setting and other aspects nor explained "vulnerability" sufficiently to demonstrate convincing understanding for Merit.

(d) Look at Text A as a whole.

Explain how the writer shows you that the *Oamaru Twilight Tales Tour* is an exciting tourist attraction. Support your answer with examples from the text.

In your answer, you could cover some of the following aspects:

- ideas
- imagery/style
- structure
- narrative point-of-view
- text conventions of travel writing.

This text is an extract from a travel website, so the writer will be telling us the truth. The fact that we are hooked straight away, as if it were a novel, shows the reader that it is enthralling from the word go. The writer then speaks from the standpoint of a tourist, and tells us vividly about his/her experiences of the trip. You can tell she speaks highly of it because she uses emotive words like "fright-stricken" and "baited anticipation". "...but not so for Oamaru twilight tours" indicates that it's not fully functional, yet they still really enjoyed it; so when the weather's fine it would be a lot more exciting.

The candidate's explanation of the writer's standpoint "of a tourist" and emotive words "fright-stricken" and "baited anticipation" are not convincingly explained to gain Merit.

Assessor's
use only

A

QUESTION TWO: WRITTEN TEXT – PROSE

Refer to Text A, *The Twilight Tales of Oamaru*, in the resource booklet to answer Question Two.

Read lines 1-10 ("In the concrete darkness ... in baited anticipation.").

- (a) In your own words, describe ONE interesting aspect of the character of Annette, the tour guide, and give an example.

- (i) Aspect of character: She is exciting to listen to.
- (ii) Example: "... in baited anticipation"

- (b) Explain why the aspect that you described in (a) helps you understand what Annette is like. Support your answer with examples from the text.

The fact that she is exciting to listen could very well indicate that she is a motivated person. Storytelling/touring is her job ("host and professional storyteller"), and if she really enthralled guests she must have a real passion for it, indicating she has a ^{real} motivation for her job.

Read lines 11-29 ("Annette starts with ... tell you about that.").

- (c) Explain how the writer develops this aspect of Annette's character in the rest of the text. Support your answer with examples from the text.

Throughout the rest of the text the writer builds on this aspect further by showing the reader how she continued to enjoy the tour. This shows that Annette continues to be very motivated. "Master storyteller" shows that the writer is very impressed with Annette's exciting stories throughout.

- (d) Look at Text A as a whole.

Assessor's
use only

Explain how the writer shows you that Annette has an important role in the *Oamaru Twilight Tales Tour*. Support your answer with examples from the text.

In your answer, you could cover some of the following aspects:

- ideas
- style/imagery
- structure
- narrative point-of-view
- text conventions of travel writing.

The writer obviously believes that Annette is key to the success and excitement of these tours. This is shown by the fact that all through the story Annette is always there. The writer vividly describes the stories and tours, based around everywhere Annette took them. The writer could have focussed on another aspect, but the common theme throughout this extract is Annette, showing her importance to the tours in the writer's eyes.

A

A

Refer to Text B, *The Pot Plant Tree*, in the resource booklet to answer Question Three.

(a) In your own words, describe ONE detail you are told about the pot plants that helps you to understand the friendship and give an example.

- (b) Explain why the detail that you described in (a) helps you to understand the friendship between the two individuals. Support your answer with examples from the text.

(c) Explain how the poet uses symbolism in lines 1-14 to develop the idea of friendship. Support your answer with examples from the text.

A large, stylized handwritten letter 'N' is drawn on a sheet of white paper with horizontal blue lines. The letter is formed with a single continuous stroke, starting from the top right, moving down to the bottom right, then diagonally up to the top left, and finally down to the bottom left. The paper has faint, illegible text visible through it from the reverse side.

- (d) Look at Text B as a whole.

Explain how the poet's feelings about the friendship are developed. Support your answer with examples from the text.

In your answer, you could cover some of the following aspects:

- ideas
- imagery
- style
- structure
- narrative point-of-view.

Assessor's
use only

N